

Bill Porteous holds a Masters of Fine Arts Degree from the Otis Art Institute, Los Angeles California. He has been teaching in Victoria since 1974. He created the Studio Art Classes in 1994. Bill has been a proud Canadian Citizen since 1980...



Celebrating 22 Years of Studio Art Classes
Helping artists pursue their passion...

Art lessons integrate the understanding of visual principles and skills with form, content and personal expression. Classes take place in a studio environment where learning by doing takes precedence over theory. Students work at their own pace and are offered support, encouragement and instruction as they explore new ways of making art that gives expression to their own creativity. Bill has drawn on his 42 years of teaching and making art in shaping these classes; they are meant to provide a nurturing and creatively challenging environment for artistic growth.

GIFT CERTIFICATES AVAILABLE

Class Fee Schedule : 6 weeks : \$330 (18 hrs.)

12 weeks : \$595 (36 hrs.) (GST not included)

+ Life Model Fee for all Life Drawing Classes of \$30 for 6 wk. / \$50 for 12 wks.

Full Time : Three 12 week classes \$1,570 + GST
Registration

To guarantee your place in the class or classes of your choice please mail or drop off the class fee to **Bill Porteous Studio**, 2960A Jutland Rd. Victoria BC V8T 5K2 (Please make cheque out to **Bill Porteous**). Call 250 - 893-0606 for more information and current class availability. You may also call to arrange an interview to decide what classes are best suited to your needs.

Refund Policy

Cancel before the first class or classes : 100% refund less a \$25 cancellation fee for part time students / less a \$75 fee for full time students. There are no refunds after the second week of classes.

Class Make-up Policy

It is possible (but not automatic) to make up a missed class by notifying **Bill** in advance with a call or a written notice. If circumstances make it impossible for you to attend a class a review of the circumstances will be made on an individual basis. Classes are not transferable and cannot be made up after the current studio year in which they began.

BILL PORTEOUS STUDIO

est. 1994

FALL 2017

DRAWING
LIFE DRAWING
PAINTING
ABSTRACTION

September 11 - October 19 6 wks.

October 23 - November 29 6 wks.

September 11 - November 29 12 wks.

Bill Porteous Studio Art Classes
2960A jutland rd. Victoria BC, v8t 5k2
billporteous@shaw.ca
www.billporteous.com

250-893-0606

IN THE ABSTRACT / Abstract Painting from A to Z / Beginner to Advanced Monday 10 am to 1 pm

A new course providing the groundwork for students interested in learning the ideas, methods and techniques used to create abstract paintings. The class will provide practical information on how to make use of acrylic paints and mediums. Demonstrations will include how to select surfaces, paints and mediums that support experimentation which leads to developing a new visual vocabulary . Students will learn ways to choose, develop and experiment with source materials and visual ideas. A materials list will be provided on registration.

The Drawing Studio / Beginner & Experienced Monday 7 pm to 10 pm

A comprehensive fundamentals class for beginners and those with some experience designed to build skills in the elements and language of drawing : line, shape, tone/value, contour, gesture, modelling and rendering. There will be instruction in the use of charcoal, graphite, drawing chalks, conte crayon, chamois and blending stumps. The emphasis is on developing the ability to observe and organize visual information in order to create images with a fully realized expression of three dimensions utilizing perspective, light sources, tonal structure and an intelligent use of composition.

The Life Drawing Studio / Beginner & Experienced Tuesday 10 am to 1 pm or evening 7 pm to 10 pm

Level 1 Drawing from the model using traditional materials and techniques, students receive instruction in how to draw directly from the figure. Instruction is provided in how to describe and recognize the major anatomical landmarks that make up the figures overall structure. Class work emphasises the relationship between anatomy, proportion, movement and expression. The goal is to develop a drawing discipline that will serve your creative instincts as you learn to model and render the figures beauty and underlying instructure with understanding and confidence.

Demonstrations will cover all the major anatomical features including the head, hands and feet. We will build the figure using the shape and mass conceptions of ball, egg, cylinder and cube in relation to torso, head and limbs. This process is meant to support the translation and expression of our feelings and experiences in response to the human form and all that it encompasses.

Level 2 Students are encouraged to explore expressive issues relating to the figure as subject and to investigate composition and style while developing a personal approach to making drawings from the figure. Fall session will include 3 extended poses of 4 hours. (\$30 life model fee per student)

The Painting Studio / Beginner & Experienced Wednesday 10 am to 1 pm

Level 1 The inherent working properties of Acrylic paints and mediums provide an excellent opportunity for learning the basic skill sets associated with rendering an image in paint. Paint application and mixing, underpainting, color mixing, glazing techniques, creating textures and surfaces, are all covered in class demonstrations and a series of painting projects. Students will work from objects, still life set-ups and photo references.

Level 2 Students will focus on the relationship between form and idea in choosing painting methods and in developing personal images. Emphasis will be on fostering an awareness of the unique qualities of paint and its ability to communicate visual messages and with aspirations and substance of painting as the continuing goal.

The Abstraction Studio Wednesday 2 pm to 5 pm (this class is 12 weeks)

A class offering devoted to exploring the process of creating art that comes from the ideas related to the emergence of abstraction in painting beginning with the Abstract Expressionist School in New York. We will explore the artists responsible for the varied expressions, ideas and working methods that have resulted from the emergence of Abstraction. Artists are expected to work independently and to bring in new works each week for critiques. The goal is to help artists develop a body of work that will form the basis for their studio practice. From time to time individual and group works will be put together for a show. Those interested are asked to contact Bill Porteous for an interview.

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